

## ABOUT CHARLESTON INTERNATIONAL AIRPORT

Charleston International Airport [CHS] is a joint civil-military airport located in North Charleston, South Carolina. It is South Carolina's largest and busiest airport. The airport, located in North Charleston, is approximately 12 miles (19 km) northwest of downtown Charleston.

First impressions are important, and when you advertise with Charleston International Airport, you are the first impression made to more than six million passengers annually. CHS continues to make advancements to accomodate passenger growth, and is currently undergoing a terminal expansion project.

Approximately 90% of travelers arrive to the airport 1+ hours before their scheduled departure, allowing plenty of time to experience the airport.

Three out of four people will read your message.



"If you're looking for a way to engage your prospects and grow business, CHS is the place for you. With over 6 million travelers passing through our doors each year, Charleston is the largest airport in the state of South Carolina.

As Charleston International Airport continues to grow and service more and more travelers, any airport advertising campaigns will reach more and more eyes."

**ELLIOTT SUMMEY, CEO** 

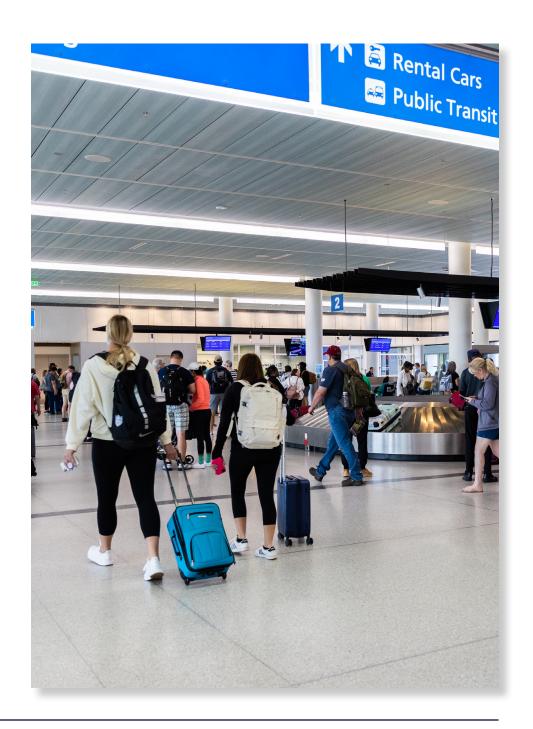


### A FIT FOR EVERYONE

### **OUR AUDIENCE**

Our dynamic audience can bring your brand closer to the right person.

- FREQUENT FLYERS
- GLOBAL TRAVELERS
- DIGITAL NOMADS
- 365,050 ESTIMATED PASSENGERS MONTHLY





## **AIRLINES AT CHS**































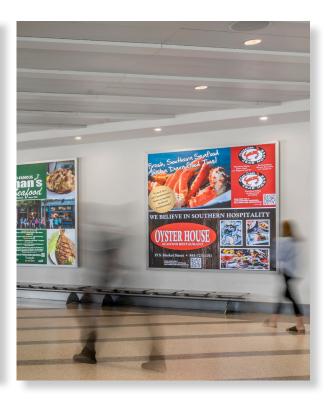


## **BACKLITS**

Our high-end backlit formats are strategically placed for maximum visibility, delivering powerful impressions in key areas throughout the airport. These vibrant displays are perfect for bold, high-impact messaging that captures travelers' attention.







### SPECS:

BAGGAGE CLAIM 1 & 2: 216" x 72" CONCOURSE B WALL: 58.75" x 94.75" B2 & B4 WALL: 82.75" x 46.75" CONCOURSE A:82.75" x 58.75"

Locations: Concourse A & B, Baggage Claim

## **CUSTOM ADVERTISING**

Our custom advertising opportunities let your brand take over high-traffic spaces with creative, large-scale formats such as jet bridge panels, skylight wraps allowing for unique first impressions to travelers. For more information on custom advertising contact Martha Ralston.





## **DIGITAL ADVERTISING**

Deliver dynamic, eye-catching content across CHS's digital display network. Perfect for static, semi-animated, or fully animated content, this format keeps your brand front and center with frequent play across our screens. Digital screens are located throughout the terminal, offering targeted exposure to both departing and arriving passengers.



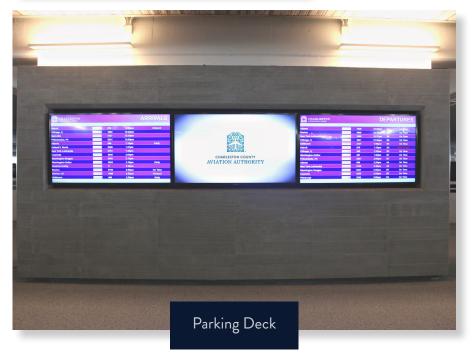
Reach arriving passengers with this advertising option in an extremely high-dwelling area. Our 60" LED screens cannot be missed. Two screens mounted on each baggage carousel offer many possibilities.

This digital network offers advertisers the ability to post static, semi-static, or fully moving images.

3 minute loop of 10 second spots

1920 x 1080px (16:9 Ratio) mp4 & jpeg files accepted at 300DPI





# **SPECIFICATIONS**

BACKLITS	Print View Size
BAGGAGE 1 & 2:	216" x 72"
CONCOURSE B WALL	58.75" x 94.75"
CONCOURSE A:	82.75" x 58.75"

### Digital Proof/Hard Copy Proof:

\$9.95 ea. (digital) Please allow 1-2 additional working days.

\$40 (hard copy) allow 3-4 working days to complete.

Graphic Design:

\$80/hr. Quote can be provided upon request.

**Expedited Services:** 

Quote can be provided upon request.

Customer will be provided of any payment changes.

DIGITAL ADS	
	1920 x 1080px
	mp4 & jpeg files accepted at 300DPI
	All digital signage/video will have a 3" border from the design
	edge to prevent text running to the edge of the screens.



### **ARTWORK GUIDELINES**

Spot On Graphix will make every effort to print your files in the most accurate and timely manner possible. Our success depends on you, the client, to review your digital fi les, layouts and proofs carefully. PLEASE PROVIDE THE ART FILES AT LEAST 15 DAYS PRIOR TO THE ANTICIPATED INSTALLATION DATE. EXPEDITED CHARGES WILL BE APPLIED FOR ORDERS REQUIRING A SHORTER TURN-AROUND. A digital copy must accompany all files for reference. Spot on Graphix cannot be responsible for fi le content, including missing or incorrectly positioned image(s) and/or text(s). Files that need modifications or formatting may be subject to additional computer time billed at \$80/hr. Proof, file set-up charges may apply.

#### Color Mode:

Vector Preferred. Raster artwork: RGB; Vector artwork: CMYK or Grayscale acceptable.

#### Color Mode:

Specify spot colors using Pantone Matching System. Do not use percentages of spot colors (i.e. PMS 185 @25%). Instead, pick an appropriate PMS color or use a CMYK build.

### Font Specifications:

Please convert all fonts to outlines or curves. Include all font fi les used in linked or embedded files.

### Resolution/File Size:

Please confirm the resolution is at least 125 dpi at full size. 175 dpi or 200 dpi is highly recommended.

#### Software & Preferred File Formats:

Illustrator, Photoshop, TIFF, PDF, JPEG, InDesign

- -Include all placed images, logos, fonts and other elements.
- -Always LINK bitmap fi les. Never embed them.
- -Files should be prepared in proportion to the fi nal output size.

Please include scaling information.

-For all large quantity runs, a proof is required for approval.

The Customer acknowledges and agrees that this contract is not a lease and that the Customer is not granted any interest in real or personal property hearunder. It is agreed that the Customer will furnish display materials, including extras, not later than two (2) weeks prior to the Commencement Date. Upon creative approval, all production, shipping, and installation costs are the Customer's responsibility.

